

EXIT 91

# Summerland



Flying A Studios

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## **Directed by Curtis Stone**

This edgy and raw documentary is a work in progress from first time director Curtis Stone. Stone, an aspiring filmmaker and his soon to be fiancé, Ashley Rose, make sporadic and drastic choices including relocating to Summerland, California. To Ashley's dismay Stone becomes obsessed with documenting their every move. Beginning with their departure from Wyoming, during a brief pit stop they blindly choose an ill-fated spot on the map to call home. Where through the enticement of 1 months free rent offered by a sinister landlord, the couple quickly is confronted with the towns' notorious spiritual history. Through their own supernatural experience they become entrenched in solving a murder mystery surrounding their mysterious dirt filled pool.

## **Synopsis**

Lovers Curtis Stone and Ashley Rose move to Summerland with hopes of starting a new life. Fate had other plans for the couple, as they quickly become entangled in otherworldly affairs. While Curtis is investigating the history of Summerland, Ashley slips further into an obscure world of séances and communicating with the dead. To survive the spirits of Summerland, they seek out world famous psychic, Pat Fish, construct a Ouija board, and ultimately uncover a horrible tragedy. Fueled by a desire to learn more they go face to face with the spirits who haunt The Big Yellow House and the town of Summerland.



**“My unworldly encounters soon turned me into a true "believer" of things beyond what we can see with our eyes.”**

-Rod Lathim, author of  
*The Spirit of The Big Yellow House.*

## ***BUDGET PROPOSAL***

Seeking \$40,000 for the following:

- \$25,000 - editing
- \$5,000 - music
- \$5,000 - reshoot
- \$5,000 - film festivals

In exchange for \$40,000 investment Flying A Studios offers:

- Repayment amount equal to 150% of investment / (\$60,000)
- Repayment time period:
  - investment will be paid back BEFORE profit sharing realized.
- Equity of 15%



## **COMPARABLE MOVIE PACKAGES**

### **Paranormal Activity (2007)**

**After moving into a suburban home, a couple becomes increasingly disturbed by a nightly demonic presence.**

Budget: \$15,000 (estimated)  
Opening Weekend: \$77,873 (USA, 9/27/2009, 12 Screens)  
Gross: \$107,917,283 (USA, 1/17/2010)

### **Paranormal Activity 2 (2010)**

**After experiencing what they think are a series of "break-ins", a family sets up security cameras around their home, only to realize that the events unfolding before them are more sinister than they seem.**

Budget: \$2,750,000 (estimated)  
Opening Weekend: \$40,678,424 (USA, 10/24/2010, 3216 Screens)  
Gross: \$84,749,884 (USA, 1/16/2011)

### **The Haunting in Connecticut (2009)**

**After a family is forced to relocate for their son's health, they begin experiencing supernatural behavior in their new home, which turns out to be a former mortuary.**

Opening Weekend: \$23,004,765 (USA, 3/29/2009, 2732 Screens)  
Gross: \$55,325,526 (USA, 5/10/2009)

### **The Fourth Kind (2009)**

**A thriller involving an ongoing unsolved mystery in Alaska, where one town has seen an extraordinary number of unexplained disappearances during the past 40 years and there are accusations of a federal cover up.**

Budget: \$10,000,000 (estimated)  
Opening Weekend: \$12,231,160 (USA, 11/8/2009, 2527 Screens)  
Gross: \$25,360,255 (USA, 12/27/2001)

### **Ghost Story (1981)**

**Four successful elderly gentlemen, members of the Chowder Society, share a gruesome, 50-year old secret. When one of Edward Wanderley's twin sons dies in a bizarre accident, the group begins to see a pattern of frightening events developing.**

Opening Weekend: \$2,105,729 (USA, 12/20/1981, 548 Screens)  
Gross: \$16,202,210 (USA, 1/17/1982)



**Megan Dewitt**



**Joshua Pomer**



**Sean Maurer**



**Michelle Quinn**



**Eric Furhman**



**Pat Fish**

## **SUMMERLAND**

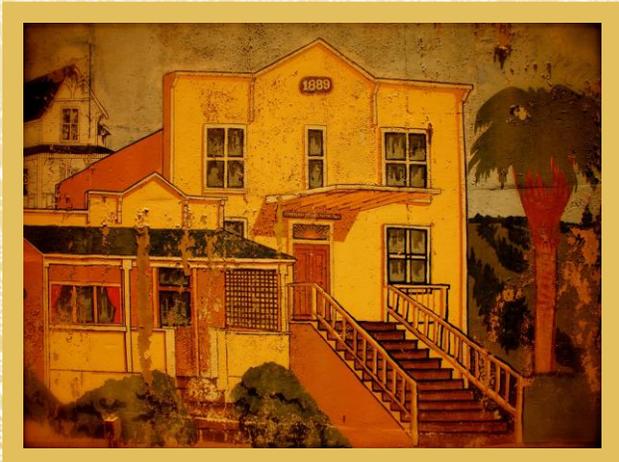
*(history)*



Dedicated as a Spiritualist colony in 1889, Summerland was host to Spiritualist conventions as early as 1888. Like-minded individuals were encouraged to settle in the surrounding areas and séances were not uncommon. Present day ghosts, spirits or supernatural happenings are often reported in these original residences. The most famous sightings come from “The Big Yellow House” internationally known as one of the most haunted places in California.

## **THE BIG YELLOW HOUSE**

*(history)*



Spiritualism has been a part of The Big Yellow House since it was built in the late 1800s. Generations tell of strange but usually friendly apparitions and paranormal activity. Two books have been written documenting The Big Yellow House’s resident ghosts.

*I was introduced to the spirit world around us by a precocious young man who inhabited the Wine Cellar, whom I eventually named "Hector." He was quick to let me know I was a guest in his domain. He made noises, moved things, hid things, turned lights on and off and ran about the low-ceiling, cavernous rooms of the cellar.*

-Rod Lathim, author of *The Spirit of The Big Yellow House*.



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## **OUTSIDE REFERENCES**

**Ghost Hunter's Guide to Los Angeles (2007) by Dwyer, Jeff, p: 167 – 169**

**Weird California (2006) by Greg Bishop, Joe Oesterle, Mike Marinacci, p: 227**

**Haunted Places: The National Directory (2002) by Hauck, Dennis, p: 79**

**Ghosts of the Haunted Coast (1986) by Senate, Richard, p: 61 – 64**

**The Haunted Southland (1993) by Senate, Richard, p: 75 – 77**

**California Hauntspitality (2002) by Wlodarski, Robert and Anne, p: 187 – 189**

**Coastal Ghosts of Southern California (2009) by Yasuda, Anita, p: 19 - 21**